

**FIAF XXVII Wiesbaden  
Minutes**

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## INTRODUCTION

Mr. Pöschke was the host of the XXVIIth Congress of the Federation and made a short welcoming speech to the delegates, on the 1st session.

The Deutsches Institut für Filmkunde had organised some very agreeable social events during the week : on Tuesday evening, 1st June, a reception was offered by the Municipal Council of the town Wiesbaden, in the townhall.

On Wednesday evening 2d, a very interesting visit was organised to the Hessischer Rundfunk in Frankfurt, followed by a typical Frankfurter dinner on their premises.

On Friday evening, June 4th, the delegates were invited to a reception given by the Government of Land Hesse, in the Kurhaus of Wiesbaden.

The Congress ended, on Saturday 5th, by a beautiful excursion by boat and coach along the Rhine to Koblenz. The delegates had the opportunity to visit there the vaults of the Bundesarchiv, established in a very impressive 19th century fortress.

During the afternoon a visit was made to the ancient monastery Eberbach where the delegates were offered to taste different wines of the Rheingau.

The day ended by dinner at Hotel Röss in Hattenheim and return by coach through the lovely Rhine countryside.

Two evenings were dedicated to the showing of some films, most of them recent discoveries, brought by the delegates.

XXVII GENERAL MEETING OF FIAF / DRAFT AGENDAFIRST SESSIONTuesday June 1st, 9.30 a.m.  
to 1.00 p.m.

1. Confirmation of the status and voting rights of the members present or represented.
2. Adoption of the agenda.
3. Approval of the minutes of the preceding General Meeting.
4. Report of the President.
5. Report of the Secretary general.
6. Report of the Treasurer.
7. Report of the Auditor.
8. Approval of the accounts for 1970 and discharge of the administration of the outgoing Executive Committee

SECOND SESSIONTuesday June 1st, 3.00 p.m.  
to 6.30 p.m.

9. Projects and publications under way (list enclosed)
10. Report of the Preservation Commission.
11. Report of the Documentation Commission.
12. Report of the Cataloguing Commission.
13. Report of the Copyright Commission.

THIRD SESSIONWednesday June 2nd, 9.30 a.m.  
to 1.00 p.m.

14. Future policy of FIAF.

FOURTH SESSIONWednesday June 2nd, 3.00 a.m.  
to 6.30 p.m.

15. Open forum.

FIFTH SESSION (Full members only) Thursday June 3rd,  
9.30 a.m. to 1.00 p.m.

16. Proposals of modification of rules (texts here enclosed)
17. Status of members. Admission of new members. Renewal of the membership of provisional members and correspondents

SIXTH SESSION Thursday June 3rd,  
3.00 p.m. to 6.00 p.m.

18. Planned projects (provisional list here enclosed). Members should deliver new propositions, in writing, at the latest on their arrival in Wiesbaden.

SEVENTH SESSION Friday June 4th,  
9.30 a.m. to 1.00 p.m.

19. Relations between FIAF and other international organizations.
20. The 1972 budget.
21. Election of the new Executive Committee and Auditors.
22. Date and place of the next General Meeting.

EIGHTH SESSION Friday June 4th,  
3.00 p.m. to 5.00 p.m.

23. Points on the agenda of which the discussion is not closed and any other business.

FIRST SESSION

Tuesday, 1st June.

The President of FIAF, Professor Toeplitz having greeted all the delegates, declared the XXVIIth Congress open. Mr. Pöschke, in name of the Deutsches Institut für Filmkunde welcomed the members of FIAF, observers and press present at the opening of the General Assembly and offered to every delegation Carl Meyer's original scenario of "Sunrise" as souvenir of the meeting.

The President then gave the word to the Secretary-General.

Mr. Ledoux read the list of the apologies for absence which had been received. They were from :

Vice-President Mr. E. Lindgren (N.F.A. London)  
 Mr. Garcia Mesa (Habena)  
 Mr. Nair (N.F.A. India)  
 Mr. Kubelka (Wien F.M.)  
 Mr. Gomez-Gomez (Mexico)  
 Mr. Svoboda (Praha)

Also from :

Mrs. Malthète-Méliès, Dr Génard (Lyon) and Messrs Vivié and Schmitt (Archives du Film, Bois d'Arcy) who had been invited as observers.

The observers present were :

C. Alves Neto - Cinemateca de Museo de Arte Moderna, Rio de Janeiro.  
 Dr Barkhausen & Dr Kohte from the Filmabteilung/Bundesarchiv, Koblenz.  
 Mr. Gandert (Deutsches Institut für Filmkunde).  
 Mr. Gregor (Berlin, Freunden der Deutsche Kinemathek).

He announced the arrival of Mr. March Hunning for the next day, to deliver his report on the copyright.

1. Confirmation of status and voting powers of the members, present or represented.

Mr. Ledoux read the list of those present, asking those who will vote to identify themselves, with results as follows.

Amsterdam	Nederlands Filmmuseum	<u>Mr. J. de Vaal</u>
Belgrade	Jugoslovenska Kinoteka	<u>Mr. V. Pogacic</u>
		<u>Mr. F. Acimovic</u>
East Berlin	Staatliches Filmarchiv der DDR	<u>Mr. W. Klaue</u>
West Berlin	Deutsche Kinemathek	<u>Mr. H. Volkmann</u> (see below)

Brussels	Cinémathèque Royale de	<u>Mr. J. Ledoux</u>
Budapest	Magyar Filmtudományi	<u>Mr. S. Papp</u>
	Intezet és Filmarchivum	<u>Mrs. T. Draskovic</u>
Habana	Cinematéca de Cuba	(proxy) <u>Mr. Privato</u>
Haifa	Archion Israëli Leseratin	<u>Mrs. L. Van Leer</u>
Helsinki	Suomen Elokuva Arkisto	<u>Mrs. H. Suomela</u>
Köbenhavn	Danske Filmmuseum	<u>Mr. I. Monty</u>
		<u>Mrs. K. Jones</u>
Madrid	Filmoteca Nacional de	<u>Mr. F. Soria -</u>
	Espana	<u>Heredia</u>
Montreal	La Cinémathèque Canadienne	<u>Mrs. F. Jaubert</u>
Moskva	Gosfilmofond	<u>Mr. V. Privato</u>
		<u>Mr. K. Razlogov</u>
New-York	Museum of Modern Art -	<u>Mrs. E. Bowser</u>
	Film Department	
Oslo	Norsk Filminstitutt	<u>Mr. J. Stenklev</u>
Ottawa	Canadian Film Archives	<u>Mr. M. Moulds</u>
		<u>Mr. B. Clavel</u>
		<u>Mr. P. Morris</u>
Praha	Ceslokovensky Filmovy	<u>Dr. S. Zvonicek</u>
	Ustav	
Roma	Cinematéca Nazionale	<u>Dr. F. Montesanti</u>
		<u>Mr. F. Di Giammatteo</u>
Sofia	Bulgarska Nationalna	<u>Mr. G. Stoyanov-</u>
	Filmoteka	<u>Bigor</u>
Torino	Museo Nazionale del	<u>Mr. F. Montesanti</u>
	Cinema	(proxy)
Toulouse	Cinémathèque de Toulouse	<u>Mr. R. Borde</u>
		<u>Mr. G. C. de Rochemont</u>
Warszawa	Filmoteka Polska	<u>Mr. K. Michalewicz</u>
		<u>Dr. J. Toeplitz</u>
Washington	Film Division - Library	<u>Mr. J. Kuiper</u>
	of Congress	
Wien	Oesterreichisches Film-	<u>Dr. L. Gesek</u>
	archiv	
	Oesterreichisches Film-	<u>Mr. P. Konlechner</u>
	museum	
Wiesbaden	Deutsches Institut für	<u>Mr. U. Pöschke</u>
	Filmkunde	<u>Dr. Furstenau</u>
		<u>Mrs. D. Gebauer</u>
		<u>Mr. E. Spiess</u>

The following members were still expected :

Mr. D. Fernoaga from Archiva Nationala de Filme, Bucarest  
 Mr. Bo Jonsson & Mr. Jungstedt from Svenska Film Institutet  
 Stockholm.

Twenty-five archives had the right to vote.

The quorum having been obtained, according to Art. 15 of the Statutes, the Secretary-General declared the meeting valid.



Deutsche Kinemathek

All the members had in their files a letter informing them about the liquidation of the Deutsche Kinemathek e.v. and its transformation into a foundation called "Stiftung Deutsche Kinemathek" and about the wish of its directors to keep FIAF membership unchanged. The Secretary-General raised the problem of the present status of this member. Was the Deutsche Kinemathek still allowed to be represented as a full member since apparently the archive was legally liquidated? Dr Rathsack proceeded to explain that there was only one Deutsche Kinemathek but that its legal status was presently being changed. This complicated process required the liquidation of the Deutsche Kinemathek e.v. with different legal transformations which would extend on a period of one year, during which two institutes would exist. The important point, he said, is that this covers only one reality, the same Deutsche Kinemathek.

Dr Rathsack was then asked to leave the room.

The president suggested that since the Deutsche Kinemathek e.v. still existed legally, Dr Rathsack should be given the right to vote during this General Meeting and that the request for an automatic transfer of FIAF membership to the new Stiftung be examined later, either together with item 17 of the Agenda (admission of new members) either when the Deutsche Kinemathek e.v. was completely liquidated.

Mr Volkmann replied that juridically the Deutsche Kinemathek did not exist any more since the transfer, from what Dr Rathsack had said, took effect on this very day, 1st June 1971.

Mr Ledoux proposed that Dr Rathsack should attend the General Meeting as an observer.

The President closed the discussion and instructed the vote by secret ballot to be taken on this question : should Dr Rathsack be admitted to attend the meeting as delegate of the Deutsche Kinemathek or as an observer?

Mr. Clavel, Mr. Acimovic, Mr. de Rochemont were designed as scrutineers.

The results of the vote were :

Observer	:	13
Delegate	:	11
Abstention	:	1

Dr Rathsack returned to the meeting and it was decided to discuss the application for membership of the Stiftung Deutsche Kinemathek on the 5th session.

PROVISIONAL MEMBERS & THEIR DELEGATES

Cairo	Al-Archive el Kawny Lilfilm	Mr.Y. Gohar
Istanbul	Türk Film Arsivi	Mr.S. Sekeroglu
		Mr.D. Sekeroglu
Washington	American Film Institute Archives	Mr.S. Kula

ASSOCIATE MEMBERS & THEIR DELEGATES

London	Imperial War Museum	Mr.C. Coultass
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CORRESPONDING MEMBERS & THEIR DELEGATES

Istanbul	Türk Sinematek Dernegi	Mr.J. Salom
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Observers.

The Secretary-General raised the problem, on a practical point of view, of the admittance of observers to the General Meeting.

Article 39 of the rules states that : "Persons outside the Federation may be invited by the President to attend the General Meeting, subject to approval of the Meeting". In fact, these conditions are generally impossible to meet, owing to shortness of time. The Executive Committee had discussed this problem during its last meeting and wanted to recommend the following solution to the General Meeting : when someone wants to attend the General Meeting as an observer, he should fall under one of these five categories :

- 1°) Specialists on filmarchival work and historians.
- 2°) Representatives of other film archives, not members of FIAF.
- 3°) Representatives of Institutes of which part only is an archive.
- 4°) Representatives of institutes interested in archival activities in general.
- 5°) Representatives of other international organizations.

The admission of these observers must be approved by the President, the Secretary-General and the member archive in the observer's country of origin.

If his demand is rejected, the observer has the possibility to make an appeal to the General Meeting and come at his own risk of not being admitted.

The members of the General Meeting unanimously approved this recommendation.

2. Adoption of the Agenda (annex. 3)

This was unanimously approved, subject to some minor changes of time table. Point 3, "approval of the minutes" was postponed until the third session in order to give members time to read the minutes of the Lyon Congress which had been distributed only that morning.

REPORT OF THE SECRETARY - GENERAL (agenda item 5)

Mr Ledoux introduced to the members the new FIAF secretary, Mrs. van der Elst, who had been appointed on the 1st of January of this year. He reminded them of the difficult period through which the secretariat had passed in 1970 and explained why the minutes of the Lyon meeting had been distributed so late. It was Mr Lindgren himself who had finally had to prepare them entirely, on the last days before this General Meeting, which had meant a very heavy task.

During this year, requests for information about creating film archives had been received from : Teheran, Damas, Service Cinématographique des Armées françaises, Coopérative des Cinéastes Indépendants de Montréal (Eipides) and Public Archives of Canada.

Mrs Bowser who had been asked by the Executive Committee to enquire on the autonomy of the Walt Disney Archive towards the Walt Disney Production Company, reported that, although it was their great desire to do so, the Walt Disney Archive had not yet the financial possibility to become really independent. They had asked Mrs Bowser to circulate amongst FIAF members, a list of early Walt Disney films which they would like to acquire (annex. 4)

The President thanked Mr Ledoux for his report and asked Mr Pogacic to take the chair after a short intermission.

FORMAL OPENING (In presence of visitors and press)  
Tuesday, June 1st.

Vice-President, Mr Pogacic, introduced Mr Wolfram Dorn, Parliamentary State Secretary from the Ministry of Inner Affairs in Bonn, who made the opening speech of the Congress. He said how honoured he was to be given the opportunity of welcoming to Wiesbaden, delegates from so many archives. He explained that the German Federal Government had always collaborated closely with the German film archives and that, although it had not yet been possible owing to their legal constitution, it was their greatest wish to establish a central film archive in Western Germany. The decision was to be taken

this year and one of three towns, Berlin, Munich, or Wiesbaden, had a chance to be chosen as seat of this institution. He sincerely wished every success to Wiesbaden and asked for the cooperation of all FIAF members in establishing this new central organization.

He ended by wishing FIAF great success in their work and a pleasant stay in Wiesbaden.

#### 4. REPORT OF THE PRESIDENT.

The President of FIAF, Professor Toeplitz thanked Mr. Dorn for his kind words and delivered his report.

He observed that after having celebrated last year the cinema's past, on its 75th anniversary, it was time now to consider its future and to adjust FIAF's further policy to it. This was the main subject of the 27th Congress.

Following the Statutes, FIAF's task was to promote the preservation of the artistic and historic heritage of cinema and the development of cinema art and culture.

It seemed that, after having put the accent on the artistic side of films, the archives were also now showing more and more interest in films as historical and sociological documents. Moreover, they saw the necessity of considering cinema in its sense of "moving images", including T.V. material and video-cassettes, - sometimes called the third revolution - and the President gave examples of this by referring to the work of some FIAF members this year.

Reporting about the tasks accomplished by FIAF in general during the last year, he said that 1970 had been a year of intensive and fruitful work. The book of reports was a document which showed how wide the range of its activities was. It extended from archeology to the promotion of young cinema, and included exhibitions, publications of basic documentary value, decentralisation of archives premises, promotion of film schools of other countries, etc...

The precondition for all this work was the existence of strong film archives. A country without film archive was culturally underdeveloped in the same way as a country without museum, art gallery or public library. The President quoted an article, published in a German magazine in 1918, which already expressed the same idea.

Continuing his report in German, the President said :  
"I am convinced that you will not misunderstand me when

I say, together with my colleagues of FIAF and with all respect for the efforts you have made, that we regretfully find out that to establish a good archive in West Germany seems so difficult. It surprises me all the more that we are in a country with so many museums, art collections and libraries. We all know by experience that a good film archive costs almost as much as a big opera-house or a rich art collection, but when it concerns the collection of the souvenirs of a whole artistic heritage, no efforts can be too great or no price too high. I hope that the Congress of the film archives of thirty-six countries and five continents, will contribute to sustain this point of view, in the interest of our host."

The President ended his report by declaring the 27th Congress of the Federation open.

Then, Mr Pöschke, on behalf of the Deutsches Institut für Filmkunde, thanked the State Secretary and his Ministry whose generosity had helped to hold this General Meeting in Wiesbaden. He introduced several personalities of the Deutsches Institut für Filmkunde's board and said that if they had been insistent that the Congress should be held in Wiesbaden it was for the promotion of a central archive in West Germany.

The meeting was then adjourned for lunch.

## SECOND SESSION (open)

Mr Privato presided this session.

### 6. REPORT OF THE TREASURER.

Mr Konlechner referred to the written statement of accounts for 1970 (annex N° 5) which had been distributed to the delegates.

The financial situation of FIAF was very satisfactory. Expenses for 1970 stood at Swiss Franc 48.726,89 which was less than the 71.000 SF foreseen in the budget especially since there had been no executive secretary in FIAF for most of the year.

On page eight of the annex, the list of unpaid subscriptions for 1969 and 1970 had changed in the last month so that only the subscriptions of Cineteca Italiana, Cinemateca del Peru and Korean Federation of Film Archives remained unpaid.

The Treasurer also reported that, since 90 % of the budget was usually spent in Belgian Francs, the current account had been transferred to a bank in Brussels in Belgian francs and that it seemed to have been a very good decision, especially on the practical side. The savings account had been kept in Switzerland and thanks to the reevaluation of the S.F. this account had benefited from a 7 % increase in value. The reserve fund of 65.000 S.F. had been put into a three month fixed account in order to benefit from a higher interest.

Mr Konlechner would be able to add further information on any points of detail concerning the accounts, if necessary

Mr Privato thanked Mr Konlechner and asked if there were any questions. Mr Salom, from the Türk Sinematek Derneği, informed the Treasurer that he had brought with him a cheque covering the amount of the 1969 and 1970 subscriptions from his archive.

Mr Privato concluded this discussion by asking all the members who had subscriptions in arrears to pay them as soon as possible.

Item 7 : Report of the Auditor

Item 8 : Approval of the accounts for 1970 and discharge of the outgoing Executive Committee.

These two items were postponed until a later session in order to give Mrs van Leer time to go through the accounts and necessary papers.

The Secretary-General announced the arrival at the meeting of Mr Lehr (Vienna), Mrs Wilhelmi (West Berlin), Mr Jungstedt (Stockholm) and Mr Di Giammatteo (Rome).

#### PROJECTS AND PUBLICATIONS UNDER WAY (Agenda item 9)

A list of these projects and publications had been distributed (annex 6). Mr Privato asked the Secretary-General to introduce them.

##### A. Preservation and acquisition.

1. Enquiry about technical devices for films of sizes no longer in common use. (Staatliches Filmarchiv der DDR, Berlin). Mr Klauē reported that because of illness he had been unable to prepare the questionnaire he intended to present to the members on his project, but it would be sent out in the next months.

Mr Ledoux proposed to keep this project in suspense but to ask Mr Klauē to go on with it as soon as possible

because he considered it as extremely interesting.

2. Study on the copying of optical sound tracks  
(Mr. Konlechner)

Mr Konlechner reported that he had sent out a circular letter and questionnaire to the members concerning this problem, but he had not received many answers. Staatliches Filmarchiv had sent him some technical material for his study, but he asked the General Meeting to concede him some delay for the fulfilling of this task. He would give the results at the next General Meeting. This was agreed.

B. Filmography.

3. Embryo 2. (Staatliches Filmarchiv der DDR)

Mr. Klaue had distributed a short written report (annex. 7) on this project and said there was nothing to add.

4. Second seminar on film identification - Atlas for the identification of slapstick actors (Praha)

The Secretary General read out a letter from Mr Frida telling him that the Czechoslovak Archive was carrying on with the atlas for the identification of slapstick actors and that they were hoping to be able to organize the second seminar on film identification next year or at the latest in the beginning of '73. They had not been able to organize one in October '70 as they had hoped because there were not enough participants. Mr. Zvonecek specified that they needed about 20 participants for such a seminar. Propositions for it had already been sent to the members.

5. Films and T.V. programs on cinema (Budapest-Copenhagen)

The Hungarian film archive had completed its part of the project (films on cinema) and recently published a volume on it. Copies had been sent to all the members but since some of them had not yet received it, Mr. Ledoux suggested that Mr. Papp circulated one copy of it amongst the members of the Assembly. Mrs Draskovics, speaking on behalf of Mr Papp reported that these were the results they had obtained up to now but that the Hungarian archive was ready to carry on with this work if members were interested and supplied some more material and data.

Mr Monty, whose task was to make a list of T.V. programs on cinema, reported that he had sent out a circular letter to the members and to T.V. companies, but so far he had only received a few positive and detailed answers. Some of these even questioned the utility of such a

publication saying that one did not even know if the listed T.V. films still existed. Mr Monty said he was willing to continue with the project if the General Meeting asked him to. The Secretary-General said that he found this project very important because, despite the fact that the answers were not very encouraging, numerous films and T.V. programs on cinema were being made all the time and would be very much needed in later years ... The members all agreed to ask Mr Papp and Mr Monty to pursue their work on this project and thanked them for the results already achieved.

6. List of filmographical sources by personalities  
(Praha)

In the absence of Mr Frida, this project could not be reported on. The Secretary General proposed to write to him and ask for some information. This was agreed.

7. List of filmographical sources classified by country  
(Bucarest)

Since Mr Fernoaga had not yet arrived at the meeting, the discussion on this project had to be postponed.

8. List of important films considered as lost (Amsterdam)

Mr de Vaal had prepared and distributed to the members an interesting report on this project (annex. 8) Commenting on it, he said that the Executive Committee had admitted that a complete list of lost films would end up as an immense publication. They proposed to somewhat modify the project and ask the archives to make a list of lost films of their national production which they considered as important. Mr de Vaal would then prepare for the next congress a "First list of important lost films". This was agreed.

C. Bibliography

9. Annual bibliography of books on the cinema (Bucarest)

Owing to the absence of Mr Fernoaga, the discussion on this publication was postponed.

10. Bibliography of publications by members of FIAF  
(Ottawa)

Mr Moulds reported that this yearly manual had been completed and sent out to the members a few days before the General Meeting.

The Secretary-General thanked the Canadian Film Archives for their very interesting work.



11. Filmmaker's bibliography (Ottawa)

Mr Moulds reported that the project had been interrupted because of the absence of Mr Morris from Ottawa, but that the Canadian Film Archives intended to carry on with it in the future.

D. Miscellaneous.12. Basic manual for film archives (Belgrade)

The members all had in their files a draft copy of the first chapter of this manual for film archives, written by the staff of the Yugoslav Film Archive. The Secretary-General expressed his enthusiasm for this work and reported that the Executive Committee, after having examined the first chapter, had decided to give first priority to this project, so that it could be published as soon as possible.

Mr Pogacic reminded the members that this chapter was only a draft, and urged them to send all the remarks they should want to make on it by writing to Belgrade. He also added that he knew the English translation was not good, but that it would be revised.

13. Summer school for archive personnel (J. Toeplitz)

This project, proposed by Mrs Suomela at the General Meeting in Lyon, had been taken over by Professor Toeplitz. He explained that young archives had expressed their concern about the absence of possibilities for their personnel to learn their profession anywhere. Some archives though had very qualified specialists and the idea had grown that FIAF might organize, with their help, a summer course for the archive personnel who expressed the need for proper professional training. Professor Toeplitz had sent an appeal to twelve European archives especially suited to organize such a summer school, asking them if they would be willing to do it. He had received five answers of which four were positive: London, West Berlin, Oslo and Amsterdam. All but one (Staatliches Filmarchiv der DDR) favoured a "General" Summer School rather than a specialized one. The length of time proposed for this course was from ten to fourteen days, and the language, English. The archive organising the course should supply some of the teachers, but not all of them.

The number of students would vary from fifteen to twenty. The cost of food and lodging, which the students are supposed to pay, was estimated differently in all countries and varied from 15 \$ to 30 \$ a day.

The President also asked the opinion of the members on two propositions which had been made.

1°) The National Film Archive in London offered to organize this course as the school of the National Film

Archive, under its own responsibility.

2°) Mr Monty suggested a touring school, i.e. with teachers travelling from archive to archive. The advantages would be that the whole archive could benefit from their experience and that the teachers, on their side, would take into consideration the local conditions, which vary so much. Most of the members thought that, although Mr Monty's suggestion was very interesting, a summer school in one given archive was better and more practical. Mrs Jaubert thought it more interesting for the students to go and see what was done abroad, the optics and spirit of other archives. Mrs Suomela said that the exchanges and discussions between students were almost as important as the courses themselves.

Mr Konlechner favoured Mr Lindgren's proposition. But Mr Klaue reminded the members that, since the beginning, the idea had been to create a FIAF summer school. No archive had, alone, all the necessary specialists. An international cooperation was necessary. Mr Jungstedt also favoured a fixed summer school, organised in a town which was already an active cinematographic centre, in order to benefit from the experience of the best specialists. He thought London would be a very good choice.

Mr Ledoux, supported by Mrs Suomela and Mr Rathsack, coming back to the question of a general or a specialized summer school, strongly advocated the specialized course. He said that for beginning personnel the basic manual prepared by the Yugoslav archive would be much more useful.

The President asked that a vote be taken on this : would you be ready to send some of your personnel for training to a FIAF general Summer School or to a specialized course ?

The results were as follows :

General	6
Specialized	13
Opposed to the Summer School	0

The President also proposed to submit to the next Executive Committee Mrs Suomela's idea of having a person in FIAF directly responsible for the promotion of this summer school.

This concluded the business of the second session.

### THIRD SESSION

June 2d, 9.30 a.m.

According to the plan previously agreed by the Executive Committee, Mr Pogacic, the Vice-President, assumed the presidency of the third session.

CONTINUATION OF AGENDA ITEM 9 :PROJECTS AND PUBLICATIONS UNDER WAY.14. The Pool (Amsterdam)

Mr de Vaal referred to his short written report on the Pool which had been distributed to the delegates (annex. N° 9). He said that the Executive Committee had studied this report and had asked Mr de Vaal to make a more precise suggestion on the final destination of the films after having consulted the donor archives on their specific wishes. He stated that the Executive Committee's wish was that the films be given to far-away archives, e.g. in Latin-America or India. Transportation costs should be paid by the receiving archive. Mr Ledoux reminded the members that last year a proposition had been made to organize on other continents, namely Latin-America, pools for 16 mm films. Mr Pogacic said that this problem had not yet been discussed in detail by the Executive Committee and proposed that it be submitted to the next Executive Committee. This was agreed.

15. Project for an ideal archive building (Amsterdam)

Mr de Vaal said that this brochure had recently been sent to all the members. Mr Pogacic, on behalf of the Assembly, thanked him for this excellent work.

16. Charter of the fundamental FIAF principles (E.Lindgren J. Toeplitz).

Owing to the absence of Mr Lindgren, the discussion on this project had to be postponed.

17. A collection of dupe negatives of classic films (E. Lauritzen) accessible to all member archives.

After this project had been proposed in Lyon by Mr Kula, the Executive Committee had asked Mr Lauritzen to establish a list of three hundred films which he considered as classic. This list had been sent for information, to all archives which had also been asked to tell what dupe negatives of films considered as classic by them they would have available for printing for other members.

The answers had been transmitted to Mr Lauritzen who reported on the results. There had been only nine answers which was still insufficient to make a final list. But he was ready to continue the work if asked to, and awaited more information. Mr Konlechner asked Mr Lauritzen if it would nevertheless be possible to have already a written interim report on the answers he had received. He thought many archives could already make

use of it with profit. Mr Lauritzen agreed. In thanking Mr Lauritzen, the President asked him if he was willing to continue this project in the future and Mr Lauritzen replied in the affirmative.

#### E. Projects by the Secretariat.

The Secretary-General said that there was nothing to say on these projects because the new secretary had not yet had the possibility to consider them but it was hoped that she would start on them soon. The General Meeting agreed to reconfirm the Secretariat in its task.

This ended the business on the projects.

#### APPROVAL OF THE MINUTES OF THE PRECEDING GENERAL MEETING (Agenda item 3)

Mr Pogacic explained to the members that, due to circumstances, these minutes had been entirely prepared by Vice-President Mr Lindgren. He himself considered that they were the best minutes of a General Meeting, FIAF ever had.

These minutes were unanimously approved and President Toeplitz having proposed a vote of thanks to Mr Lindgren, it was carried with applause.

#### 14. FUTURE POLICY OF FIAF.

The members all had in their files a document prepared by Mr Klaue on this subject (annex N° 10)  
Mr Pogacic asked Mr Klaue to introduce the discussion.

In his introduction, Mr Klaue said that his intention was to set before the Assembly a few problems which deserved urgent attention and which might lead, under certain circumstances, to changes in the character and the work of the Federation. "What we want", he said, "is to re-appraise our own development as well as to watch developments which are taking place outside FIAF". Therefore he had tried to broach some questions on the future policy of FIAF and to propose practical solutions.

Mr Klaue also reported on the discussions which the Executive Committee already had on the subject but emphasized that no decisions were taken on any of his proposals. The members of the General Meeting then proceeded to study Mr Klaue's proposal point by point.

Problem 1. The character of the film archives of our era.

After some discussions, it appeared clearly that all agreed on the necessity for FIAF archives to collect not only films in the traditional way but also other audio-visual material and especially T.V. material. But the question was whether FIAF was ready, sooner or later, to admit as members T.V. archives and state documentation archives, not speaking of commercial archives.

Mr Ledoux, and Dr Rathsack were against this because they thought that these archives, although similar to FIAF in their technical problems had a quite different spirit and other aims. Mr Pöschke and Mr Borde agreed with this.

Other members, like Mrs Jaubert, Mr Jungstedt and Mr Volkmann were less categorical but said that FIAF should make a cautious opening up. Mrs Jaubert emphasized the fact that, outside of Europe, FIAF was very little known and that we should make the first steps towards the extra-european archives, T.V. or others.

The President then asked for the vote to be taken on the three following recommendations.

1) Recommendation to the archives to collect as much as possible, not only traditional films but also other audio-visual material, like T.V. material, video-tapes, etc... This was unanimously agreed.

2) A recommendation to the archives on a national basis and to the Executive Committee on an international basis, to initiate or pursue the cooperation between FIAF on one hand, and T.V. and state documentation archives on the other. This was unanimously agreed.

3) A recommendation to the Executive Committee to study the possibility of enlarging FIAF membership (without specifying the type) to other kinds of archives collecting audio-visual material. This was unanimously agreed with the exception of four votes that were opposed to it.

Problem 2. Change in the organization's style of work.

The main problem was the need felt by all the members to reduce the administrative work in the General Meeting and to raise the standards of technical work. For this, Mr Klaue had proposed several solutions, which involved statutory changes. Mr Stenklev and Professor Toeplitz drew the attention of the members on the practical consequences of a General Meeting

every second year alterned with a Congress on a special subject. It would mean that the Executive Committee would need more power but, on the other hand, would be elected for two years. Would the admission of new members then only be considered two-yearly ? Professor Toeplitz thought it should be yearly.

Specialized Congresses however appealed to most of the members. The President gave some examples of topics that could be studied in such meetings : programmation of archive cinemas, colour films as seen from the technical (preservation), historical, aesthetic point of view, etc... These were only a few ideas, but there were many others. It should not necessarily be one unique subject; several related subjects could be considered together and specialists from outside FIAF would be invited to participate.

Mr. Morris expressed the opinion that the problem was less in the frequency of General Meetings than in their lack of preparation on behalf of the members, this being due to a lack of information. The Executive Committee was well prepared but should communicate, on time, its information to the other members. The members expected from the Executive Committee a guidance and recommendations which they would then discuss at the General Meeting and not just to be confronted, when they arrived, by numerous documents which they could not possibly read and understand on the moment. The Executive Committee did not always take the responsibilities which a lot of members assumed it should take. For instance : the projects. The General Meeting spent a lot of time at each Congress listening to reports on the progress made or not by a long list of projects. The responsibility of members was to approve of these projects in the first place, to see the results, to discuss them if there was some problem of policy involved. The rest was the responsibility of the Executive Committee. Elections : Mr. Morris thought they should be pre-planned.

Several members strongly approved Mr. Morris, especially as regarded lack of information.

Mr Borde proposed another solution : a General Meeting every year with two or three days dedicated to the study of a special problem, specific to archival work. This would mean giving more power to the Executive Committee for the administrative problems.

It was then decided to pursue the discussion on the other points of Mr Klaue's document before taking a vote on the periodicity of the General Meetings.

Problem 3. Improving the information of members.

Mr Klaue, in his proposals for the future development of FIAF, suggested the creation of an information bulletin.

Mr Pogacic, Mr Kuiper and Mr Pöschke all underlined the necessity of such a bulletin. Mr Konlechner, on the other hand, said that such a bulletin would be rather expensive to publish and he thought that more frequent circular letters would be more adequate for a quick information and would cost less to the Federation. Mr. Rathsack asked if it would not be possible to send the minutes of the Executive Committee meetings to all the members. Mr Kuiper answered that the Executive Committee had suggested to use these minutes as a basis for a bulletin.

The Chairman, Mr Pogacic then asked for the vote to be taken on the publishing of such a bulletin, with results as follows :

For	19
Against	2
Abstentions	1

It was also agreed that the next Executive Committee should study the realization of the bulletin, but the Secretary General said that, unfortunately, he could not accept to be responsible for it.

It being lunch time, it was decided to prolong the discussion on Mr Klaue's document in the afternoon, after Mr March-Hunning's report.

FOURTH SESSION

June 2d - 14.30 hours,

The Secretary-General, Mr Ledoux presided over the session. He first read out a letter which he had just received from Mr Lindgren informing the members that his mother had died and that he would be unable to attend the General Meeting. It was unanimously agreed to send Mr Lindgren a telegram of sympathy on behalf of all the members.

13. REPORT ON THE COPYRIGHT COMMISSION.

Mr Ledoux introduced this item of the agenda by explaining that this commission had not yet been set up regularly but reminded the members that, in Lyon, the necessity of such a commission had been felt, and that Mr Lindgren had accepted to be its chairman with Mr March-Hunnings attached as legal adviser. A first meeting with Mr March-Hunnings had been held in London in February 1971.

Mr March-Hunnings was here now to present a working paper on the preparation of a draft for the reform of the copyright laws as they affect film archives. This very dense report (annex N° 11), broached mainly three problems :

- a) Statutory deposit (cost - acquiring archive - material to be deposited - variant versions).
- b) The law of film copyright (right to make copies - right to exhibit prints - copyright status - right of citation - cassettes).
- c) The administration of film copyright (copyright status - archive services).

Mr March-Hunnings concluded by saying that his report was only a summary listing of those aspects of copyright law relating to film and film archives which seemed to need further examination and that "much work would probably be necessary in this pioneering enterprise before we were ready to proceed with confidence."

Mr Ledoux thanked Mr March-Hunnings for this very interesting preliminary study and opened discussion on the subject.

Professor Toeplitz asked Mr March-Hunnings what the film owners' position was regarding the copyright of 8 mm prints, since these can be sold and its possible influence on a softening of the copyright laws on 16 and 35 mm films.

Mr March-Hunnings replied that this new way of selling films would probably help to break the attitude of producers following which films cannot be shown otherwise than commercially.



Professor Toeplitz suggested that, after national archives had studied the copyright problem particular to their country, they should unite their point of views internationally in order to have a stronger claim to present to the next Bern Conference.

Mr Klaue reported that in East Berlin, they had submitted a list of problems on copyright as related to archives to the appropriate professor and students of their University who were now studying them. He thought this might be an initiative which other archives could easily follow.

To Mr Gregor's question of what was the definition of public domain, Mr March-Hunnings replied that a film was in public domain when it was no longer covered by any copyright. But the great difficulty was to know when the copyright expired.

This concluded the report on the copyright commission.

CONTINUATION OF THE DISCUSSION ON THE FUTURE POLICY  
OF FIAF.

Problem 4. Intensification of cultural activities.

The Chairman, Mr Ledoux, asked Dr Di Giammatteo to introduce this part of the discussion, since, in a way, he had been the instigator of it. The members all had in their files copies of the correspondance (annex.N°12) between Dr Di Giammatteo and some of them explaining why and how the need for improving the work and structure of FIAF had been felt. Dr Di Giammatteo said that his first intention had been to make a kind of provocation, and start a change in FIAF because he thought the Federation was probably not answering anymore to the needs of our time.

He thought Mr Klaue had perfectly understood his ideas in the propositions he had made, and agreed that "cultural commissions" was not the right term for what he meant. He would rather say now : a "Research committee" whose task would be to find and study new ways of promoting the cinematographical art, and improve the relationship spectator - mass media.

Professor Toeplitz said that he agreed with Mr Di Giammatteo's ideas but that he should look for practical solutions. The members, as could be read in the reports and projects, already extended a large part of their activities to cultural tasks such as Dr Di Giammatteo suggested.

He thought that a cultural commission was not necessary to supervise this and that the Executive Committee was competent enough for this task. To work well, a commission needed a more concrete programme:

Mr Klaue, Mr Pogacic, Mr Ledoux and Mr de Vaal agreed to this, and Mr Papp, although he felt that there was a great deal of interesting ideas in the proposals made by Mr Di Giammatteo, also agreed that one should submit a more practical programme to the Executive Committee who would study it.

Mr Di Giammatteo agreed to work out this concrete programme and to submit his proposals to the Executive Committee. He also made an appeal to all members to participate to this work by sending him suggestions as concrete as possible.

Return to problem N° 2 : Change in the organization's style of work.

This involved mainly the question of periodicity for the General Meetings.

Mr Ledoux asked if he could take an indicatory vote on the wishes of the members about this proposition.

Three alternatives were presented :

- |  |                    |
|--|--------------------|
| a) to keep the annual traditional General Meeting  | <u>3 votes for</u> |
| b) to organize one year a traditional General Meeting and the second year, a specialized congress. Meanwhile, the Executive Committee would be entitled to admit provisional members | <u>7 votes for</u> |

- c) to organize one year a traditional General Meeting and the other year a specialized congress, including the admission of new members.

6 votes for

All other members abstained.

The Secretary-General concluded the discussion by suggesting to ask the Executive Committee to study this problem and to come to the next General Meeting in Bucarest with a detailed proposition for a new organisation of the Federation's meetings. This was agreed.

REPORT OF THE FILM CATALOGUING COMMISSION (AGENDA ITEM 12)

Mr Klaue said the report had been distributed (annex N° 13) to the members and he had nothing to add to it. No discussion followed Mr Klaue's report.

REPORT OF THE DOCUMENTATION COMMISSION (AGENDA ITEM 11)

Mr Spiess, Chairman of the Commission, read out his report (annex N° 14).

The main problems it concerned were :

- a) indexing and exchange of bibliographic information. A special report on this project would be made later by Mrs Jones.
- b) the Commission's projected news-letter.
- c) computer techniques.
- d) key-word list.

Mr Spiess concluded by informing the members that the next meeting of the Commission would be held in Prague in October and invited Mrs Karen Jones, from the Danish archive, to give a more detailed report on the project indexing of film periodicals.

The members already had received a thorough description of the project, (annex N° 15) which Mrs Jones proceeded to explain and she also distributed different proposals of budget for the distribution of the cards and for an annual printed catalogue.

The Secretary-General underlined that there were in fact two projects :

- 1) to index several film publications, to centralize

the information in the Danske Filmmuseum who would put it on cards and distribute these among the subscribing archives.

2) to establish annually a catalogue, containing all the information from the cards.

Mrs Bowser had informed the Executive Committee that she had already contacted a publisher in New-York who had seemed willing to publish this catalogue on very interesting conditions.

The Assembly was then asked to give its opinion on these projects and, above all to discuss the expenses which they would involve. Mr Monty had informed the Executive Committee that the Danske Filmmuseum was ready to pay the wages of its personnel working on the project during the first year. This being the main entry in the budget, (13.654 S.F.) the remainder of the expenses needed (17.643 S.F.) should be paid by the subscribing archives.

Mr Jungstedt, head of the documentation department of the Swedish archive, then distributed amongst the members a document (annex N° 16) with his remarks on the project.

It being time to adjourn the General Meeting because of the visit to the Hessischer Rundfunk in Frankfurt, Mr Ledoux proposed to postpone the discussion until the sixth session (see p. 36). This was agreed.

He also read out a telegram from Messrs Alberti and Comencini (Cineteca Italiana) explaining their absence at the Meeting and asking Dr Montesanti to represent them. He pointed out, however, that since Cineteca Italiana had not paid its subscription for 1970, it had no right to vote.

This concluded the business of the fourth session.

FIFTH SESSION (for full members only) June 3d, 9.30 a.m.

The President, Professor Toeplitz, presided over this session.

Mr Ledoux said that the delegates of the Imperial War Museum, associate member, asked if Mr Coultass, who was

attending for the first time a General Meeting of the Federation, could be present at this session reserved to full members in order to make himself familiar with FIAF's procedures. He feared this might create a precedent.

President Toeplitz suggested a compromise : that only full members be admitted to the sessions dedicated to membership problems but that, from next year onwards, all members be allowed to attend the discussions on statutory changes and modifications of rules, if they wished to.

Since this decision could, in a small way, palliate the lack of information resented by the members, it was agreed unanimously ; the Secretary-General however felt there would be some practical difficulties to its realization, especially in timing the sessions.

Mr Ledoux then announced the arrival of Mr Fernoaga who was greeted with applause.

#### STATUS OF MEMBERS (Agenda item 17)

##### a) Deutsche Kinemathek - West Berlin.

The President called on the Secretary-General to introduce the request of the Deutsche Kinemathek.

Mr Ledoux repeated what had already been explained under item 1, i.e. that FIAF's member, the Deutsche Kinemathek e.v. had recently been liquidated and another institution : "Stiftung Deutsche Kinemathek" had replaced it. This new Stiftung Deutsche Kinemathek asked that the status of full member, enjoyed by the Deutsche Kinemathek e.v., be transferred to it (Annex N° 17).

Nevertheless, this could not be done automatically. The Deutsche Kinemathek had moved and was now located on the premises of the Film Akademie and Dr Rath sack was at the head of both organizations. Some members of the Executive Committee saw in this fact a threat to the archive's autonomy. Legally, the Stiftung is a new body and should therefore be considered by the Assembly as a new member.

After having considered the problem and studied the statutes of the new Stiftung Deutsche Kinemathek, the Executive Committee suggested to admit this archive as a provisional member, in order to have time to clarify the situation. A secret ballot vote was taken, with results as follows :

Number of full members voting	27
Votes for admitting the Stiftung Deutsche Kinemathek	
as provisional member . . . .	24
as full member	1
Abstentions	2

Dr Rathsack was called into the room and informed about the decision of the General Meeting. He expressed his regrets that such a resolution had been taken because, in his point of view, the institution of the Deutsche Kinemathek had remained unchanged, but he yielded to the Assembly's conclusions. Dr Rathsack then left the room again.

b) Film Collection and Services/ National Library of Australia - Canberra.

The Secretary-General informed the members that there had been, during the year, a misunderstanding between some of the members and the member in Canberra. This was now settled but he wanted to emphasize the fact that the National Film Theatre of Australia was totally independant of the National Library of Australia. He asked the members of the General Meeting to refer always very clearly to the National Library of Australia, when they had some correspondance with the National Film Theatre.

c) Filmoteca Nacional de Espana - Madrid.

Mr Ledoux informed the members that Mr Cuenca, former director of the Spanish archive, had now been appointed president, and Mr Florentino Soria had replaced him as director. Taking advantage of Mr Soria's presence in Wiesbaden, Mr Ledoux expressed the wish of the whole Assembly to renew close and fruitful contacts with the Filmoteca Nacional de Espana. This was greeted with applause.

d) Cinemateket/Svenska Film Institutet - Stockholm.

Following the decision taken in Lyon, Mr Schein had written a letter to the Executive Committee informing it of the new organization of the Swedish archive. Mr. Bo Jonsson who was greeted with applause by the General Meeting had been appointed at the head of the Cinemateket which was now divided in three branches : Documentation, Preservation, Projection. The Distribution department was part of the Swedish Film Institute.

The Executive Committee had not found this information absolutely satisfying, but considering the personality of Mr Jonsson and the novelty of the task he had to fulfil, suggested to the members of the General Meeting to trust his efforts in establishing an autonomous film archive. This was agreed.

e) Filmarshiva Republikës Popullorë te Shqipërisë - Tirana.

Mr Ledoux informed the members that the Albanian film archive had definitely been admitted as full member of the Federation, since the last condition for its admittance, namely a visit to their preservation facilities had been fulfilled. Mr Fernoaga had visited the archive and his report had been very favourable.

f) Filmoteka Polska - Warsaw.

All the members had been informed of the changing of the name of the Polish archive. The Centralne Archiwum was now Filmoteka Polska, and its director remained, Mr Michalewicz.

RENEWAL OF MEMBERSHIP.

a) National Film Archive in the United Arab Republic - Cairo.

The Secretary-General proposed the prolongation of provisional membership for a further year. A secret ballot vote was taken with the following results :

25 voting members	25 yes.
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b) Turk Film Arsivi - Istanbul.

It was proposed that its status as provisional member be prolonged for one year more. A secret ballot vote gave the following results :

25 voting members	25 yes.
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c) Archives of the American Film Institute - Washington.

The Secretary-General read out a letter he had received from Mr Kula informing him that due to severe financial difficulties, his archive was not able to apply full membership as they had hoped. It requested the prolongation of its provisional membership. A secret ballot vote was taken - The results were as follows :

26 members voting	21 yes
	4 no
	1 abstention.

d) Cinemateca Argentina - Buenos Aires.

Mr Ledoux proposed that its status as Correspondent be prolonged for one more year. This was unanimously agreed.

e) Turk Sinematek - Istanbul.

Mr Ledoux said the Sinematek Dernegi had applied for continuation of its status and since its delegate Mr Salom had brought with him a cheque covering its 1969 and 1970 subscriptions he proposed that its status of Correspondent be prolonged another year. Agreed unanimously.

f) Cinemateca Universitaria del Peru - Lima.

Mr Ledoux said no news at all had been received from the Peruvian archive, no report, no subscription for 1970, but nevertheless, considering the fact that the situation in Latin-American archives was difficult, the Executive Committee suggested that the present status of Correspondent of Lima be maintained one year more. This was unanimously agreed.

The Executive Committee would try to obtain some information on the Peruvian archive for the next General Meeting.



g) U.C.L.A. film archives. Los Angeles.

Mr Ledoux said that, owing to Colin Young's absence, the archive had had certain difficulties in readjusting. Its new director was now Mr Howard Suber - and its annual report showed excellent vitality. The Executive Committee therefore proposed that their present status of Correspondent be prolonged. This was unanimously agreed.

h) Comité de Fondation du Musée du Cinéma et de la Cinémathèque - Lyon.

The Secretary-General, reminding the members of the excellent General Meeting which the archive of Lyon had organized last year, said there was no obstacle to the prolongation of its status of Correspondent. Agreed unanimously.

i) Cinemateca Mexicana - Mexico.

There had been very little contact with the Cinemateca Mexicana and some members even had complaints to raise against it. The Executive Committee suggested a prolongation of their present status for one more year in order to be able to get more information on this archive's situation. This was agreed with one abstention.

j) Cine Arte del Sodre - Montevideo.

Mr Hintz had recently paid a visit to the Secretary-General in Brussels and had asked him to express his regrets at not being able to attend the General Meeting. Mr Ledoux proposed the continuation of its status as Correspondent for a further year. This was unanimously agreed.

k) Cinemateca Uruguay - Montevideo.

Mr Ledoux said that, from what he had heard, the Cinemateca Uruguay was presently the most important film archive in Latin America. It had paid its subscription in arrears. It was proposed and unanimously voted, that its status as Correspondent be continued.

1) Korean Federation of Film Archives - Pyong Yang.

Mr Ledoux said that no news had been received for almost two years from this archive. They had not paid their subscriptions for 1969 and 1970 but, owing to the fact that their payment for 1968 had presented a surplus of 75 S.F., the Executive Committee suggested the prolongation of its present status for another year, during which it would try to clarify the situation. This was unanimously agreed. It was also asked to the members of countries where North Korea was officially represented to try to intervene through these legations or embassies and request from the Korean archive a more active participation in FIAF.

MODIFICATION OF STATUTES AND RULES (AGENDA ITEM 16).

A document with the modifications of Rules which the Executive Committee proposed to modify had been sent to the members (annex N° 18).

There were five new proposals :

a) an addition to art. 59 of the rules on the eligibility of the members of the Executive Committee.

The addition read as follows : "No more than one representative of any member archive may be proposed for election on the Executive Committee, either as member or deputy member".

The President explained that the main reason for this proposition was to ensure a representation as large as possible of all the members on the Executive Committee. Mr Volkmann asked to add "either as full member or deputy member", because there were also the honorary members.

Professor Toeplitz admitted that this was logical but asked to wait until the discussion started on the proposition of modification of the rule about the honorary members, which would be submitted later by the Cinéma-thèque Royale de Belgique.

There being no other questions, the President put the proposal to the vote of the General Meeting, and it was carried unanimously.

b) To delete art. 64 which read : "Before proceeding to the election of the other members of the Executive Committee, the General Meeting shall decide on the utility of including representatives of territories outside Europe, and in the affirmative, shall first elect these representatives".

The President reminded the members that this article had been written when FIAF had only one or two members outside Europe, but now, he said, it is no more justified. The Executive Committee subsequently proposed to delete the whole article. This was agreed unanimously by formal vote.

Mr Ledoux then asked for two practical changes :

a) that the new addition to art. 59 became art. 64. This was agreed.

b) to cut out of article 65 the reference to the representatives of extra-european territories. This was also agreed.

c) A new art 140 A. "When a member publishes, directly or not, a publication on the cinema, he must foresee, or ask the publisher to foresee in the publishing contract, that a copy of the publication should be sent, free of charge, to all members of the Federation".

The Secretary-General said it seemed normal that the members' publications be exchanged between them but that sometimes the archives were not their own publisher. This new article had a double aim :

1° to remind the members of this exchange

2° to put the members who were not their own publisher in a stronger position towards their publisher when they asked him to foresee free copies for their colleagues.

This rule would mean the obligation for the member to do everything in its power to see that this distribution comes about.

Mr Privato proposed a change in the rule. He thought one should make it an obligation for the member to distribute free copies to the other member archives and not only ask the publisher to foresee this.

But Mr Kuiper having explained that in the United States, this obligation would mean a very heavy and sometimes unbearable burden for the publishing archive and as he was supported by several members, it was decided to keep to the first formula which had been proposed, with the addition of the word "archive" (when a member archive publishes ...). It was, nevertheless, specified that, when the member archive itself published something, it had the obligation to send it free of charge to its colleagues.

This proposal was put to the vote of the Assembly and carried unanimously with one abstention.

d) A new article 141 a which read : "Having regard to the fact that FIAF members are engaged in considerable expense in the preservation of their films, and that this is as much in the interest of the original owners of the films as of the archive and its users ; having regard also to the fact that the uses which an archive member may wish to make of its films, on the premises of the archive, are entirely non profit-making, no member archive shall pay more for films, acquired strictly for preservation purposes, than the laboratory cost of making the copies it requires from a producer".

Mrs Bowser then made an intervention which she wanted to have stated as follows :

1. We consider the purposed article an interference on the part of FIAF in our internal affairs, coming between us and our well-established relationship to the young and independant filmmakers.

2. We believe FIAF should avoid competition between archives in the purchase of films, but the correct way to avoid competition is to apply more carefully the rules of exclusivity.

3. The two duties of acquisition and preservation should not be confused. No archive should pay more than

laboratory cost for preservation materials such as negatives and master prints, but there must be room for exceptions in the purchase of projection prints, especially from young and independant filmmakers.

I call attention to the first chapter of our statutes where it is laid down that one of the fundamental aims of FIAF is to promote the development of cinema art and culture. The proposed article is in opposition to the spirit of this statute".

Mr Kuiper added that, in the United States, because of the law, a strict distinction had to be made between acquisition and preservation. They needed separate funds for both these functions and if FIAF took this distinction away from them, it would mean a great obstacle to their work.

Mr Pogacic, supporting Mrs Bowser, suggested to add to this formulation the words "in principle".

Mr Borde, Mr Jonsson, Mr Monty, Mr Konlechner and Mrs Jaubert, quoting cases they had lived in which the application of this rule would have presented great difficulties, also supported Mrs Bowser, Mr Privato suggested to pass this rule as a recommendation.

Mr Ledoux then proceeded to explain in what spirit this article had been drafted. He recapitulated the arguments already developed in New-York and Lyon at the preceding General Meetings, namely that one could not follow one kind of policy for one type of film producer or distributor, and another for another. He naturally meant acquisition for preservation purposes and not for showings. He thought there were other means of helping young and independant filmmakers which he personally wanted to encourage as much as anyone else.

Finally, he thought that to pass this rule as a recommendation or add the words "in principle", wpuld make it useless.

He suggested to withdraw the proposal, as it was now, from the agenda, to ask the new Executive Committee to reformulate it, e.g. to add the words : "new films acquired strictly for preservation purposes", and to

submit it again to the General Meeting next year.

The President put this suggestion of withdrawal to the vote :

23 members were in favour of it  
and 3 members against.

e) A new chapter X on the specialised Commissions

These rules having already been accepted at the General Meeting in Lyon subject to some modifications in wording a vote was taken for their final acceptance. It was carried unanimously with one abstention.

f) Modification of the rule concerning honorary members

Another proposal for a modification of the rules had been submitted to the members by the Cinémathèque Royale de Belgique (annex N° 19). It concerned the honorary members. Mr Ledoux reported that this proposal had been discussed by the Executive Committee in Wiesbaden but had not been accepted as it was. He now proposed to the General Meeting a new formulation of this rule (annex N° 20). He explained that the purpose of this new rule was to render the honorary members' election less hasty. It was an honour for the Federation to have such members and they should be chosen and elected carefully. One of the main changes introduced by this rule would be to elect them as honorary members of the Federation and not of the Executive Committee.

Professor Toeplitz then pointed out that this change in the rules would also involve some statutory changes (art. 16/1 and 19 of the Statutes). One could therefore not vote it immediately. It was decided that the General Secretary would prepare another proposal for the next General Meeting.

REPORT OF THE AUDITOR (Agenda item 7)

The President now called for the Auditor's report. Mrs van Leer reported that she had examined the accounts and the documents relating to them, and she had found everything correct.

APPROVAL OF THE ACCOUNTS FOR 1970 AND DISCHARGE OF  
THE OUTGOING EXECUTIVE COMMITTEE (Agenda item 8)

The approval of the Treasurer's report on the accounts and the discharge of the administration of the outgoing Executive Committee was then submitted to the vote and carried unanimously with the abstention of the Treasurer, Mr Konlechner.

The President adjourned the General Meeting until the afternoon at 3 p.m.

SIXTH SESSION

June 3d, 3 p.m.

Mr Klaue presided over this session. The President informed the members who did not attend the morning session (closed session) of the decisions taken on membership problems and the modifications of rules. He also announced that from next General Meeting onwards, all the members would be allowed to attend the discussions on statutory changes and modification of Rules. This had been decided to palliate somehow the lack of information members were complaining of.

CONTINUATION OF THE REPORT OF THE DOCUMENTATION

COMMISSION

Mrs Jones proceeded to answer in a general way to the questions raised by Mr Jungstedt the day before (annex N° 16), especially his remarks on the list of periodicals chosen for indexing. She said the Commission had tried to concentrate on making a good bibliography. To include trade papers in the project would give it an entirely different direction. One could not be too ambitious. Mrs Bowser added that the Commission, on establishing the list of periodicals, had particularly aimed at making accessible material which was otherwise very difficult to obtain or to read.

As for the other technical problems raised by Mr Jungstedt, it was thought preferable to discuss them at the next meeting of the Commission. Mr Morris having enquired how the project would be financed, it was first

asked to the members which of them was ready to subscribe for an amount of  $\text{Z}$  1000 Swiss Francs to it. 21 delegates of the attending archives answered favourably. They were :

Mr Borde	Mr Moulds
Mrs Bowser	Mr Pogacic
Dr Gesek	Mr Pöschke
Mrs Jaubert	Dr Rathsack
Mr Jungstedt	Mr Salom
Mr Konlechner	Mr Sekeroglu
Mr Kuiper	Mr Soria
Mr Kula	Mr Stenklev
Mr Ledoux	Mrs Suomela
Mrs van Leer	Mr de Vaal
Mr Monty	

The problem was thus solved. The President suggested that the Commission, with these data, should now prepare a proposal for the practical realisation of the project and submit it to the next Executive Committee.

For the indexing and distribution of cards, Mrs Jones said it would be preferable to adopt the proposal n° 1, i.e. the indexing of 57 periodicals and the distribution to all members, because it would be very difficult otherwise to decide which periodicals must be discarded and because a more comprehensive indexing was more attractive to a publisher for the printed catalogue. She also said that the interval of time foreseen between the publication of the periodicals and the arrival of the cards in the archives would hopefully not exceed one month.

Mrs Bowser was authorized to continue the negotiations with the publisher she had contacted in New York for the editing of the annual catalogue and was asked to submit the results to the Executive Committee.

The Chairman, Mr Klaue, thanked the Documentation Commission for the excellent work done and wished them luck.

He welcomed Mr Raman, assistant press attaché to the Indian embassy in Western Germany who had come to represent the Indian archive.



REPORT OF THE PRESERVATION COMMISSION (Agenda item 10)

Mr Volkmann, chairman of the Preservation Commission, reported that they had met in October 1970 in Stockholm and March 1971 in Copenhagen to continue the discussion on the preservation of colour films and had come to a final resolution regarding this problem. These recommendations, in the form of a written report, had been circulated to all members (annex N° 21). The publication of a wider report, about 100 to 150 pages, was foreseen for next year.

The Commission had also started the study of magnetic tapes' preservation. No report could yet be made on these studies but Mr Volkmann said it had already been established that it was as difficult to preserve magnetic tapes as films. He hoped to be able to publish some recommendations on this at the next General Meeting.

The next meeting of the Commission would be held in October 1971 in the G.D.R., with a triple aim :

- 1°) the intended book
- 2°) in how much can electronic techniques be used for preservation.
- 3°) the preservation of magnetic tapes.

Mr Volkmann concluded by asking FIAF to grant the Commission the same amount of money on its 1972 budget as in 1971 and to permit him to use also for its important work the sums which had been foreseen in 1971 but had not been spent entirely. The publication of the manual on colour film preservation especially, would involve greater expenses.

Mr Klaue thanked Mr Volkmann for his report and asked if there were any questions.

Mr Ledoux said he had read an article by Messrs Adelstein, Graham and West from Kodak U.S.A. which said colour films could be preserved at a temperature of +4° C. This made a big difference with the - 5° C recommended by the Commission. He asked Mr Volkmann his opinion on this article. Mr Volkmann then proceeded to explain how the recommendation of - 5° C had been decided upon.

Mr Klaue closed the discussion on this matter by thanking the whole preservation Commission for its very important work. The General Meeting agreed with applause.

#### PLANNED AND NEW PROJECTS (Agenda item 18)

Mr Fernoaga having now arrived, he was first asked to report on the two projects prepared by the Rumanian archive.

#### 7. List of filmographical sources classified by country

Mr Fernoaga said that his archive was willing to continue this work. They had published a first list last year and were now keeping it up to date. They would publish a new edition of it in 1973.

#### 9. Annual bibliography of books on the cinema.

All the members had received the new edition of this bibliography. Mr Fernoaga thanked them for their participation and said the Rumanian archive was willing to continue with this project. Mr Klaue, on behalf of the Assembly, congratulated him for this very valuable work.

#### PLANNED PROJECTS

A list of planned projects (annex 22) had been distributed to the members and the Secretary General explained that, except for the "List of filmographical sources classified by genre", these projects had already been accepted by the General Meeting in Lyon. They had not yet been fulfilled because of the difficulties encountered at the Secretariat and the present financial troubles of the Cinémathèque Royale de Belgique. But he had great hope that these difficulties would be overcome soon and he asked the General Meeting to continue to entrust him with the three following projects :

Anthology of serious film criticism published before 1914  
Information center of research projects  
Bibliography of publications dealing with the work of film archives.

Mr Ledoux explained that the latter was more a current and quick bibliographic information on articles interesting the members than a periodical bibliography.

#### NEW PROJECTS

##### 1. List of filmographical sources classified by genre.

The Secretary General explained how, for a long time, the members of FIAF had felt the need for a list of filmographical sources. The Czechoslovak and the Rumanian archive had already undertaken part of the work, but one still needed an archive willing to establish a list of filmographical sources classified by genre, possibly in the form of an annual publication.

Mr Stoyanov Bigor, on behalf of the Bulgarian archive, accepted to undertake this project.

##### 2. Internal list of continuities and dialogue list in possession of film archives.

On account of the delay accumulated in its work by the secretariat, Mr Klaue asked if any other archive would be willing to undertake this project. Such a compilation should not include the huge collections of archives such as Gosfilmofond or the Library of Congress, but limit itself to a maximum of 1,000 continuities or dialogue list per archive. This work was to be for internal use only. Mr Salom, from the Turk Sinematek Dernegi, accepted to undertake this project.

##### 3. A collection of instruction books and technical manuals of the operation and the repair of old laboratory and projection equipment. (J. Kuiper)

Mr Kuiper said several members had recently felt the need for this kind of manuals and had found it very difficult and sometimes impossible to acquire them. Therefore he proposed to form a collection of older technical manuals, to identify them and the equipment they represented, and to publish a bibliography of them. He thought this project would offer helpful information to those archives which were developing their own laboratories and would also be a resource for the

development of a technological history of the motion picture medium. He offered to undertake this project himself.

Mr Ledoux and Mr Volkmann having underlined how important this work seemed to them, the General Meeting agreed to entrust Mr Kuiper with it.

This ended the business on the future projects.

#### REPORT OF MR ALVES NETO ON THE SOUTH AMERICAN ARCHIVES

Mr Cosme Alves Neto from the Cinemateca do Museo de Arte Moderna in Rio de Janeiro and observer at the General Meeting had accepted to give the members as much information as possible on the situation of the film archives in South America. On Mexico, Cuba and Central America he could report nothing.

There are eleven archives in South America of which five are official or government controlled archives and six are private. They are situated in Venezuela, Colombia, Peru, Chile, Argentine, Paraguay, two in Brazil and three in Uruguay.

All these archives had started with the acquisition and the preservation of films as principal aim but felt now that, in the specific political and cultural context of South America, they needed to enlarge their activities and fulfil certain tasks which were otherwise not undertaken in their country, e.g. a film school, a center for independent filmmakers, the promotion of political and didactic cinema, etc.

In 1965, U.C.A.L. (Union de Cinematecas de America Latina) was founded. It had been until now more an intention than an existing structure because of the distances' problem but a meeting was planned in Uruguay in the near future. Their desire for an international cooperation became now more precise. The lack of information on Latin America which FIAF complained about was mainly due to a very unstable political situation in most of the South American countries, instability which had consequences principally in the official archives, as in Peru and Chile. Mr Alves Neto then proceeded to give some news on some of these archives.

The archives of Venezuela, Argentine and the two archives of Brasil were, for the moment, perhaps the most stable and active archives of South America. In Santiago, Mr Chaskell had been replaced by Mr Uñate at the head of the Cineteca Universitaria de Chile. The Cinemateca Brasileira in Sao Paulo was seeing the end of its financial difficulties. It was going to be installed, as a foundation, in the big Sight and Sound Museum created by the Federal Government of the State of Sao Paulo, with an important budget. The archives of Colombia and Paraguay, which were still young and rather small, were presently mainly concerned with local problems.

Professor Toeplitz having enquired whether the Latin American archives would be interested by a circulation pool of 16 mm films which FIAF could possibly help them to establish, but which would be reserved to FIAF members and correspondents, Mr Alves Neto replied by the affirmative and said he would try to establish as soon as possible a list of the films they would want for that pool.

He also informed the members of the General Meeting of the desire of both Brazilian archives to become members of FIAF.

He repeated the invitation of U.C.A.L. for a delegate of FIAF to attend its next meeting. Professor Toeplitz said FIAF was very willing to send someone but it had to be sure that the planned meeting was really going to take place and would convene a certain number of participants. He also suggested that such a meeting be held together with some South American film festival. Mr Alves Neto said this had been considered.

Mr Klaue concluded by thanking Mr Alves Neto for his very interesting report and declared the session closed.

SEVENTH SESSION

June 4th, 9.30 a.m.

ELECTION OF THE NEW EXECUTIVE COMMITTEE AND AUDITORS  
(Agenda item 21)

The President informed the members that the Executive Committee wished to make three recommendations :

- 1°) to elect Mr Fernoaga, as being host of the next General Meeting in Bucarest.
- 2°) to try as much as possible to elect new and younger members on the Executive Committee.
- 3°) to break the tradition of having only one candidate proposed for election to certain important posts.

Nominations were then invited and vote taken in accordance with articles 59 to 67 of the Rules, with results as follows :

President :	Professor Toeplitz	18	<u>Elected</u>
	Mr Klaue	7	
	Abstentions	3	
Secretary-General :	Mr Ledoux	21	<u>Elected</u>
	Mr de Vaal	4	
	Mr Stenklev	1	
	Abstentions	1	
Treasurer :	Mr Konlechner	16	<u>Elected</u>
	Mr Stenklev	11	
	Abstentions	1	
8 ordinary members :	Mr Klaue	23	<u>Elected</u>
	Mr Pogacic	22	<u>Elected</u>
	Mr Fernoaga	22	<u>Elected</u>
	Mr Privato	20	<u>Elected</u>
	Mr Kuiper	17	<u>Elected</u>
	Mrs Jaubert	12	<u>Elected</u>
	Mr Stenklev	12	<u>Elected</u>
	Mr Borde	11	<u>ELECT.</u>
	Mr de Vaal	11	
	Mrs Bowser	8	
	Mr Lindgren	8	

Mr Montesanti	8
Mr Monty	8
Mrs Suomela	8
Mr Pöschke	4

Since two candidates had equal votes for the 8th place, a second vote was taken with the following results :

Mr Borde	16	<u>Elected</u>
Mr de Vaal	8	

The voting then continued normally.

3 reserve members :	Mrs Bowser	21	<u>Elected</u>
	Mr Monty	15	<u>Elected</u>
	Mr Lindgren	13	<u>Elected</u>
	Mr de Vaal	9	
	Mr Spiess	9	
	Mrs Suomela	8	

2 Auditors (voted on a show of hands)	Mr Zvonicek
	Mr Pöschke

DATE AND PLACE OF THE NEXT GENERAL MEETING (Agenda item 22)

Mr Fernoaga confirmed that his archive was inviting FIAF to Bucarest for its General Meeting in 1972, but the final dates had not yet been decided. It would probably be immediately after Cannes Festival.

He also informed the members that a Symposium on the Methodology of the History of Cinema would be organised during the Congress (one day). At the request of Mr Ledoux to precise the programme of this Symposium, Mr Fernoaga said he would prepare it for the next meeting of the Executive Committee.

The Secretary General then read a letter of the Oesterreichisches Filmarchiv asking the General Meeting to decide that, in future Congresses, German might be used as a working language. The President replied that unfortunately, the Federation could not afford financially to have simultaneous translation in more than two languages, but that every delegate was allowed to have his own translator sitting next to him during the meetings.

Mr Gesek had written a second letter to the Secretary General offering the candidature of Vienna for the Congress in 1974 or 1975. This was the start of a discussion on the places of the next General Meetings, with the following results :

- 1973 Soviet Union
- 1974 Montreal (organised by both Canadian archives)
- 1975 Vienna (organised by both Viennese archives)

The candidature of Copenhagen was kept as a reserve for any of these 3 years.

#### BUDGET PROPOSAL FOR 1972 (Agenda item 20)

The President called on the Treasurer, Mr Konlechner, to present the budget for 1972.

Mr Konlechner referred to the Budget proposal which had been circulated to the members (annex 23). He informed the members that the Executive Committee proposed to raise the amount of reserve funds, presently 65.000 Swiss Francs, to a round sum of 80.000 SF and to keep it from now on at this level of approximately a yearly budget.

He also explained that a specially high amount (90.000 Belgian Francs) had been foreseen for the item : Special Publications in view of several projects ready to be executed in 1972, i.e. the Basic Manual for film archives, the Manual for film cataloguing, the report of the Preservation Commission on colour film preservation, and the Documentation Commission's project : Indexing of film publications on cards. The latter caused a long discussion because some members considered this project was already financed by the agreement of 21 archives, present at the Meeting, to participate to it for a fee of a 1.000 SF, and the other members thought that FIAF should nevertheless foresee a special sum to guarantee the good execution of this important project.

Finally, the President put to the vote the motion that the budget for 1972, as submitted by the Treasurer, be approved and the assurance given to Mr Pogacic that the project : "Basic Manual" prepared by the Yugoslavian archive would be financed by priority. It was voted unanimously with the abstention of Mr Pogacic.



ANY OTHER BUSINESS (Agenda item 23)

The President gave the floor to Mrs Jaubert who wanted to raise the problem of the Exclusivity Right. After having reminded the members of art. 137 of the Rules which granted this right to FIAF members, she said that in Canada, it was very often violated. She made an appeal to all members for a greater respect of this rule. Mrs Bowser and Mr Moulds underlined this appeal. Professor Toeplitz also asked the members of the General Meeting to inform the Executive Committee as soon as an infringement to the Exclusivity rule had been ascertained, in order to allow the Committee to take proper action.

EIGHTH SESSION

June 4th, 2.30 p.m.

RELATIONS WITH OTHER INTERNATIONAL ORGANISATIONS  
(Agenda item 19)Association Internationale du Film d'Animation (ASIFA)

The President of ASIFA, Mrs Jaubert, present at the Meeting, had sent a letter (annex 24) to the Secretary General asking FIAF to help the members of ASIFA in their exchange of animated film programmes by letting them use the customs' facilities which FIAF members enjoyed. In counterpart, the archives would have the possibility to present these programmes on their premises. The Executive Committee had accepted this request and therefore, the Secretary-General made a recommendation to all members to give assistance to ASIFA on this matter if necessary.

International Federation of Film Producers (FIAPF)

The Secretary-General reported that, shortly after FIAF's General Meeting in Lyon, the producers' federation had unilaterally decided to stop the negotiations with FIAF and to submit directly to some archives (Stockholm, Copenhagen, Brussels, and recently Osterreichisches Filmmuseum in Vienna) an agreement, very unfavourable for the archives, in some ways even unacceptable, but which the archives in question could absolutely not refuse to sign.

Although several letters of protest had been written

by the Secretary-General to Mr Brisson, FIAPF's Secretary-General, it appeared that they had now approached two other Scandinavian archives on the same purpose, but always without informing FIAF.

Through the press, Mr Ledoux had recently learned that the producers had prepared a new agreement to submit to the film archives for signature, but FIAF had not been consulted nor informed. The Secretary-General had now been asked by the Executive Committee to write formally to Mr Brisson to ask for a copy of this new "agreement".

The members of the Executive Committee had also decided however to try to renew the negotiations and not to cut the links with FIAPF. They asked to the members of the General Meeting to be reconfirmed in this task. Mr Konlechner though asked the General Meeting to elect an adhoc committee of FIAF to negotiate with the producers' Federation, because he felt rather unhappy about the way Mr Lindgren and Mr Ledoux had led the negotiations with them during the last years.

But at the request of President Toeplitz, he agreed to pass this rather as a strong recommendation to the Executive Committee.

#### International Film and Television Council (CICT)

Professor Toeplitz, Vice-President of CICT, said that he had nothing to report since, due to unforeseen circumstances, he had been unable to attend the meetings of CICT this year.

The Secretary-General reported that the complaint of the Cinémathèque Royale de Belgique against CICT had finally been answered to, after nearly two years of dispute. Reparation was promised.

#### CLOSE OF THE CONGRESS.

The President expressed the deep gratitude of FIAF to the Deutsches Institut für Filmkunde and all its members for their generous hospitality to the Congress. He also thanked the interpreters and the secretaries, Mrs

van der Elst, Mrs Coppens and Miss Papadopoulos.

Mr Pöschke, who was greeted with applause, thanked the Meeting.

Professor Toeplitz then declared the XXVIIth Congress closed.

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